CAD **STUDY ABROAD PATHWAY**

PAINTING

Degree Program: **STAR-BFA** Sub Plan:

Date: **2181**

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| Term: Fall 1 | | Term: Spring 1 | |
| Course Number & Title | CR | Course Number & Title | CR |
| CAD Studio Elective 1 | 3 | 2D Design II Workshop | 3 |
| Studio Exploration Core | | FDTN 222 Studio Exploration Core | 5 |
| Requirement 1 of 2 | | Requirement 2 of 2 | |
| Drawing I | 3 | Drawing II or Drawing II | 3 |
| FDTN 111 | | Workshop | 3 |
| LDINIII | | | |
| | - | FDTN 112 or FDTN 212 | |
| 2D Design I | 3 | 3D Design II or 3D Design II | 3 |
| FDTN 121 | | Workshop | |
| | | FDTN 132 or FDTN 232 | |
| 3D Design I | 3 | GE Foundation 2: First Year | 3 |
| FDTN 131 | | Writing (FYW) | |
| 1 | | ENGL 150, UWRT 150, OR ISTE 110 | |
| GE Perspective 2: History of | 3 | GE Perspective 2: History of | 3 |
| | ا ا | | 3 |
| Western Art - Ancient to | | Western Art - Renaissance to | |
| Medieval (Artistic) | | Modern (Global) | |
| ARTH 135 | | ARTH 136 | |
| Term credit total: | 15 | Term credit total: | 15 |
| Term: Fall 2 | | Term: Spring 2 | |
| Course Number & Title | CR | Course Number & Title | CR |
| | 3 | | |
| Intro to Painting | 3 | Intro to Expanded Forms | 3 |
| FNAS 203 Concept, Material, & Process Core 1 | | FNAS 201 Concept, Material, & Process Core | |
| of 4 | | 3 of 4 | _ |
| Intro to Sculpture | 3 | Intro to Non-Toxic Printmaking | 3 |
| FNAS 204 Concept, Material, & Process Core | | FNAS 202 Concept, Material, & Process Core | |
| 2 of 4 | | 4 of 4 | |
| Figure Drawing | 4 | CAD Studio Elective 2 | 3 |
| FNAS 305 Studio Elements Requirement 1 of | | Studio Elements Requirement 2 of | |
| 3 | | 3 | |
| 4D Design | 3 | GE Immersion 1 of 3 (GE-WI) | 3 |
| FDTN 141 | | | |
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| GE Foundation 1: Perspective 5, | 3 | GE Perspective 1 (Ethical) | 3 |
| 6, or 7** | | | |
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| Term credit total: | 16 | Term credit total: | 15 |
| Term: Fall 3 | 16 | Term credit total: | |
| Term: Fall 3 | | Term: Spring 3 STUDY ABROA | D |
| Term: Fall 3 Course Number & Title | CR | Term: Spring 3 STUDY ABROA Course Number & Title | D CR |
| Term: Fall 3 | | Term: Spring 3 STUDY ABROA | D |
| Term: Fall 3 Course Number & Title | CR | Term: Spring 3 STUDY ABROA Course Number & Title | D CR |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 | CR 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series | CR | Term: Spring 3 STUDY ABROA Course Number & Title | D CR |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 | CR 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 | CR 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 Free Elective 2 ——— | CR 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 ——— Free Elective 2 ——— CAD Studio Elective 3 | CR 3 3 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 Free Elective 2 CAD Studio Elective 3 Art History Elective 1 | CR 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 Free Elective 2 CAD Studio Elective 3 Art History Elective 1 ARTH | CR 3 3 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 | CR 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 Free Elective 2 CAD Studio Elective 3 Art History Elective 1 | CR 3 3 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 GE Perspective 4 (Social) ————— | CR 3 3 3 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 ——— Free Elective 2 ——— CAD Studio Elective 3 ——— Art History Elective 1 ARTH Art History Elective 2 | CR 3 3 3 3 3 |
| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 GE Perspective 4 (Social) GE Immersion 2 of 3 ——— | CR 3 3 3 3 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 ——— Free Elective 2 ——— CAD Studio Elective 3 ——— Art History Elective 1 ARTH —— Art History Elective 2 ARTH —— | CR 3 3 3 3 3 3 |
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| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 GE Perspective 4 (Social) GE Immersion 2 of 3 Term credit total: Term: Fall 4 | CR 3 3 3 3 15 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 ——— Free Elective 2 ——— CAD Studio Elective 3 ——— Art History Elective 1 ARTH —— Art History Elective 2 ARTH —— Term credit total: Term: Spring 4 | CR 3 3 3 3 15 15 |
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| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 GE Perspective 4 (Social) GE Immersion 2 of 3 Term credit total: Term: Fall 4 Course Number & Title | CR 3 3 3 3 15 CR | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 ——— Free Elective 2 ——— CAD Studio Elective 3 ——— Art History Elective 1 ARTH —— Art History Elective 2 ARTH —— Term credit total: Term: Spring 4 Course Number & Title | CR 3 3 3 3 3 15 CR |
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| Term: Fall 3 Course Number & Title Fine Art Studio: Painting FNAS 503 Specialization Requirement 1 of 4 Ideation & Series FNAS 514 Specialization Requirement 1 of 4 Fine Art Drawing FNAS 405 Studio Elements Requirement 3 of 3 GE Perspective 4 (Social) GE Immersion 2 of 3 Term credit total: Term: Fall 4 Course Number & Title Specialization 3 FNAS 5 Specialization Requirement 3 of 4 Specialization 3 FNAS 5 Specialization Requirement 3 of 4 Business Practices (PR-WI) FNAS 517 Fine Arts Studio: Painting | CR 3 3 3 3 15 CR 3 3 | Term: Spring 3 STUDY ABROA Course Number & Title Free Elective 1 Free Elective 2 CAD Studio Elective 3 Art History Elective 1 ARTH Art History Elective 2 ARTH Term credit total: Term: Spring 4 Course Number & Title Specialization 4 FNAS 5 Specialization Requirement 4 of 4 Senior Capstone FNAS 401 Specialization 2 FNAS 5 Specialization Requirement 2 of | CR 3 3 3 3 5 CR 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
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